

## **The Seventh Edition of ART021 Shanghai Contemporary Art Fair Concluded with Strong Presentation and Sales Across All Levels of the Market**

November 7-10, 2019

ART021 Shanghai Contemporary Art Fair concluded its seventh edition on November 11, 2019. The fair featured 110 of the world's leading galleries from 57 cities spanning 18 different countries, showcasing established and emerging artists' works ranging from modern masterpieces to contemporary painting, works on paper, sculpture, installation, photography, videos – some of which were specifically created for the fair. During the four show days, ART021 attracted strong attendance including prominent collectors and prestigious art institutions and museums across the globe. Outstanding sales made by exhibitors across all levels of the market, which once again cemented its position as the leading art fair of Asia Pacific.

With its ongoing commitment to leveraging local resources with a global perspective, ART021 presented exceptional booths by a roster of galleries from Asia. While many western blue-chip galleries once again to be strongly presented, ART021 discovered collectors' continued growth in appetite for artworks from non-Euro-American geographic networks. Design galleries, which were featured for the first time at the fair, have received significant attention. Collecting functional sculptures and contemporary designs is becoming a new trend in China. Moreover, a robust list of forum programs and crossover projects provided visitors diverse perspectives on exhibiting and collecting art. ART021 continually carries its mission of cultivating collectors, promoting the development of art and improving public taste.

In order to encourage participating galleries to pay more attention to the quality, creativity and curatorial discourse of their presentation at the fair, ART021 initiated the "Best Booth" and "Best Presentation" prize. Winning galleries will receive a reduction of \$10,000 and \$6,000 for their next year's participation. The first year's jury included Aric Chen (Curatorial Director of Design Miami & Design Miami/Basel), Li Jun (Deputy Editorial Director of AD China Magazine), and David Chau (Co-founder of ART021 and JINGART). The "Best Booth" was awarded to Peres Projects and the "Best Presentation" went to Balice Hertling.

Throughout Shanghai, ART021 collaborated with galleries, art museums and institutions to celebrate the launch of the *Shanghai International Artwork Trading Month* with over a hundred special exhibitions and events. As one of the initiators of the trading month, ART021 has achieved remarkable sales results this year. ART021 will endeavor to promote the prosperity of the art market and to make Shanghai the next global art center and destination.

### **Galleries exhibiting in all sectors of ART021 spoke highly of their participation and experiences:**

'White Cube is delighted to have returned to ART021 with a solo presentation by British artist Eddie Peake. The artist's works were very well received and we engaged with many new collectors at the fair. We are very optimistic about sales achieved with 9 pieces sold on the first day.'

**Laura Zhou, Gallery Director Asia, White Cube, London, Hong Kong**

'We were very pleased to have participated in ART021 for the first time this year, and to present many of our talented emerging artists, including Genieve Figgis, Marcus Jahmal, Sam McKinniss, Vaughn Spann and others, alongside more established artists such as Peter Halley and Matthias Bitzer. We're grateful to have this discursive platform to deepen our relationships with collectors, friends, and partners in Asia —

which is especially important for us now that we've opened a permanent gallery space in Shanghai's iconic Amber Building. ART021 offered a wonderful opportunity to cultivate new audiences and raise awareness of our program in this important market, and we were honored that our presentation was well received; in fact, all of the artist's works were placed in important Chinese and international collections.'

**Almine Rech-Picasso, Owner, Almine Rech, Brussels, Paris, London, New York, Shanghai**

'We've had another very successful ART021 and are extremely pleased with the results. We had sold several works by world-renowned artists including Pierre Soulages, Jia Aili, Takashi Murakami, Katherine Gross, Urs Fisher, Robert Indiana, etc. ART021 offers a great platform to connect with wide range of collectors. We have a lot of confidence in the ART021 team and we are hoping to get better with ART021 every year.'

**Xi Li, Director Hong Kong, Gagosian, New York, Athens, Basel, Los Angeles, Geneva, Hong Kong, Paris, London, Rome, San Francisco**

'As this is our first time at ART021, we are deeply impressed by the fair, the collectors we met and the interesting discussions we had with visitors and other exhibitors alike. We are hoping to come back next year.'

**Duhyun Yun, Director Gallery, Gallery Kiche, Seoul**

'It was our first time at the fair, but by the first two days, we felt like we had met and strengthened relationships with a wide range of collectors and curators based in China, Korea, and Southeast Asia. We plan to spend more time here in 2020!'

**Sara Hantman, Senior Director, Various Small Fires, Seoul, Los Angeles**

'It was a great year for us at ART021. We are thrilled to have showcased a solo booth of Elmgreen & Dragset, curated by the artists themselves especially for ART021, to Chinese audiences. Consisting of new works, our booth introduced the artists' most pertinent interest in abstracting the human body, along with the duo's newest publications from Phaidon and the Nasher Sculpture Center. Both VIPs and the public were engaged with the works, and our prime position by the main entrance of the fair allowed for an unmissable experience. As the artists will be unveiling their permanent swimming pool installation and Kabinett showcase with us in Miami next month for Art Basel, we believe that ART021 was a good way to gauge our audience's level of interest, which was very encouraging for us.'

**Bo Young Song, Managing Director, Kukje Gallery, Seoul**

'In Shanghai, we were very excited to debut Manuel Solano as well as Ad Minoliti, who besides being in the Venice Biennale, is currently participating in an exhibition at the Times Museum Guangzhou. It is exciting and encouraging to see such a welcoming response to new artists in the Shanghai scene, exemplified by our receiving the best booth prize presented by Architectural Digest, China. We look forward to engaging new contacts made over the coming year and to next year's edition of Art021 Shanghai.'

**Javier Perés, Founder, Peres Projects, Berlin**

'We had a hugely successful edition of ART021 which surprised us given the current economic situation. By the second day of the fair, we had sold all works in our booth by Lin Ke, and placed additional works—including a Michael Najjar piece, a Jin Shan sculpture, a set of photography pieces by Chen Zhe, and video works by Chen Tianzhuo—with preeminent Chinese & International collectors, as well as museums and cultural institutions across the globe.'

**Mathieu Borysevicz, Founder, BANK gallery, Shanghai**

'We are delighted to have participated in ART021 again this year. Like the previous editions, the atmosphere here is vibrant and we were pleased to meet visitors all over Asia, America and Europe. It is a great opportunity for us to reconnect and discover our existing and new collectors respectively. To accommodate different tastes and preferences, we offered a wide range of works by more than 20 artists, from paintings, sculptures to photography. Some of the artists highlighted will be having their exhibitions in various spaces of our gallery and we hope our booth served as a prelude to their upcoming shows.'

**Uli Huang, Director Hong Kong & Shanghai, Perrotin, Paris, Hong Kong, New York, Seoul, Shanghai, Tokyo**

'It has been a great honor to be here in Shanghai and to show two talented Iranian artists from our gallery's programme, Reza Aramesh and Mehrdad Mohebbali, to a Chinese audience. Our participation in the fair's Detour section, which this year focused on the Silk Road, provided a dynamic platform for curated presentations focused on cultural and visual exchange within that region. The engagement of ART021's audience with the works on view in our booth is proof enough that the flow of ideas and culture can still very much prosper across the Silk Road, or between the east and west.'

**Hormoz Hematian, Founder, Dastan's Basement, Tehran**

## LIST OF PARTICIPATING GALLERIES

### MAIN GALLERIES

A THOUSAND PLATEAUS ART SPACE | ALISAN FINE ARTS | ANTENNA SPACE | ARARIO GALLERY  
AROUNDSPACE GALLERY | ASIA ART CENTER | AYE GALLERY | BALICE HERTLING | BANK GALLERY  
BATON | BEIJING ART NOW GALLERY | BEIJING COMMUNE | BILL BRADY GALLERY  
CAISSA BESSEICHE (ASIA) ART CENTRE | CARLIER | GEBAUER CARPENTERS WORKSHOP GALLERY  
MARTA CERVERA | GALERIE CHANTAL CROUSEL | XIN DONG CHENG GALLERY  
GALLERIA CONTINUA | PILAR CORRIAS | DANYSZ | GALERIE DUMONTEIL | GALLERY EXIT  
FINE ARTS LITERATURE ART CENTER | FRIEDMAN BENDA | GAGOSIAN | HAUSER & WIRTH  
HdM GALLERY | HIVE CENTER FOR CONTEMPORARY ART | HUAFU ART SPACE  
HUNSAND SPACE | HNAS GALLERY | IN SITU - FABIENNE LECLERC INNA ART SPACE  
TAKA ISHII GALLERY | KASMIN | TINA KENG GALLERY | DAVID KORDANSKY GALLERY  
GALERIE KORNFELD | CARL KOSTYÁL GALLERY | KUKJE GALLERY | SIMON LEE GALLERY  
LIANG PROJECT CO SPACE | LIN & LIN GALLERY | LINE GALLERY | MATTHEW LIU FINE ARTS MADEIN  
GALLERY | EDOUARD MALINGUE GALLERY | MEBOSPACE | GALERIE URS MEILE  
KAMEL MENNOUR | NUKAGA GALLERY | GALERIE NATHALIE OBADIA | OPERA GALLERY  
OTA FINE ARTS | OVER THE INFLUENCE | PERES PROJECTS | PERMAGATE SPACE | PERROTIN

PIFO GALLERY | PING ART SPACE | QI MU SPACE | QUANTUM GALLERY | ALMINE RECH  
RHIGHTWAY ART SPACE | Rén SPACE | ROSS + KRAMER GALLERY | SA+  
ShanghART GALLERY | SHIXIANG SPACE | SIES + HÖKE GALERIE | SOKYO GALLERY  
STAR GALLERY | TANG CONTEMPORARY ART | TRIUMPH GALLERY | VANGUARD GALLERY  
WHITE CUBE | WHITE SPACE BEIJING | WHITESTONE GALLERY | DAVID ZWIRNER

### **APPROACH**

ASKERI GALLERY | AURA GALLERY | EGG GALLEY | FEEFAN'S ART | G. GALLERY  
HATCH ART PROJECT | ISART GALLERY | GALLERY KICHE | GALLERY KOGURE  
MAHO KUBOTA GALLERY | METAPHYSICAL ART GALLERY | MOFEIMO GALLERY | O2art  
ORIGINAL SONG GALLERY | PéKIN FINE ARTS | THE CLUB | VIN GALLERY | YOD GALLERY

### **DETOUR**

CLC GALLERY VENTURE / SANDWICH | DASTAN'S BASEMENT | EMPTY GALLERY  
NICODIM GALLERY | ROH PROJECTS / NOVA CONTEMPORARY | TABULA RASA GALLERY  
GALLERY VACANCY | VARIOUS SMALL FIRES | VIGO GALLERY

### **Fair Schedule (GMT +8):**

Collectors Preview (By Invitation Only)

November 7 Thursday 14 : 00 - 20 : 00

November 8 Friday 13 : 00 - 20 : 00

Public Day

November 9 Saturday 11 : 00 - 18 : 00

November 10 Sunday 11 : 00 - 18 : 00

Address

Shanghai Exhibition Center - No.1000 Middle Yanan Road

### **About ART021 Shanghai Contemporary Art Fair**

ART021 Shanghai Contemporary Art Fair was founded in 2013 as part of the China Shanghai International Arts Festival. It gathers premier galleries and institutions across the globe. ART021 aims to provide a

platform for gallerists, collectors, art patrons, museum associates to communicate and share. ART021 commits to its founding principal– guarded standards with professional hosting and leveraging local recourses with a global perspective.

For the latest updates on ART021 Shanghai Contemporary Art Fair, please visit:

ART021 Website: [www.art021.org](http://www.art021.org)

ART021 Weibo: <http://weibo.com/art021021>

ART021 Wechat: ART-021



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